

Condition

(Part A) Application for an existing licence to be converted to a premises licence under the Licensing Act 2003 and (Part B) application to vary the premises licence simultaneously

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

We Greene King Brewing & Retailing Ltd apply to convert an existing licence to a premises licence under Schedule 8 to the Licensing Act 2003 for the premises described in Part A1 below

Part A1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Testwood Sailsbury Road Totton Southampton	
Post town Hampshire	Post code SO40 3ND

Telephone number of premises (if any)	023 8086 8210
Non-domestic rateable value of premises	£41,750

Part A2 - Applicant Details

Please state the capacity in which you applying to convert your existing licence

- Please tick ✓
- a) An individual or individuals please complete section (A)
 - b) a person other than an individual
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
 - c) a recognised club please complete section (B)
 - d) a charity please complete section (B)
 - e) the proprietor of an educational establishment please complete section (B)
 - f) a health service body please complete section (B)
 - g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)



h) the chief officer of police of a police force
in England and Wales

please complete section (B)

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname

First names

Please tick ✓

I am 18 years old or over

Yes

Current postal
address if different
from premises
address

Post Town

Postcode

Daytime contact telephone number

E-mail address
(optional)

SECOND INDIVIDUAL APPLICANT (IF APPLICABLE)

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname

First names

Please tick ✓

I am 18 years old or over

Yes

Current postal
address if different
from premises
address

Post Town

Postcode

Daytime contact telephone number

E-mail address
(optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name Greene King Retailing Ltd	
Address Abbot House PO BOX 337 Bury St Edmunds Suffolk IP33 1QW	
Registered number (where applicable) 3298903	
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company	
Telephone number (if any)	01284 763222
E-mail address (optional)	

Part A3 - Operating Schedule

If 5,000 or more people attend the premises at any one time, please state the number

General description of premises (please read guidance note 1)

Large suburban community pub with beer garden, limited food menu, pool tables and televised sport.

What existing licensable activities are authorised by your existing licence(s)?

Please tick Yes

Provision of regulated entertainment

- a) plays
- b) films
- c) indoor sporting events
- d) boxing or wrestling entertainment
- e) live music
- f) recorded music
- g) performances of dance
- h) anything of a similar description to that falling within (e), (f) or (g)

Provision of entertainment facilities for:

- i) making music
- j) dancing
- k) entertainment of a similar description to that falling within (i) or (j)

Provision of late night refreshment

Sale by retail of alcohol

- a) for consumption on the premises
- b) for consumption off the premises

Please state who you wish to be specified to be the premises supervisor under the new licence

Name William Peters

Address Testwood Hotel, Salisbury Rd, Totton, Southampton, SO40 3ND

Personal Licence number, if known To be advised

State any limitations on the hours during which you are permitted by your licence(s) or any additional authorities to conduct licensable activities, including the sale of alcohol.

Local Licensing Hours Apply

New Years Eve deregulation applies from 11:00 New Years Eve – 23:00 New Years Day

Premises have benefit of exemption under S1 Late Night Refreshment Houses Act until 30mins after end permitted hours.

Describe the conditions subject to which your existing licence(s) has/have been granted (please read guidance note 2):

a) General – all four licensing objectives (b,c,d,e)

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

- I have made or enclosed payment of the fee ✓
- I have enclosed my existing licence(s) or a certified copy of each licence ✓
- I have enclosed a plan of the premises ✓
- I have sent copies of this application to the chief officer of police (please read guidance note 3) ✓
- I have enclosed the consent form completed by the proposed premises supervisor, if relevant ✓
- I have enclosed the consent of the justices' licence holder to my application, if relevant ✓
- I understand that if I do not comply with the above requirements my application will be rejected ✓

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE [AMOUNT], UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part A5 – Signatures (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 5). **If signing on behalf of the applicant please state in what capacity.**

Signature of K Khayal
 Date 24-7-05
 Capacity Licensing Manager

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (Please read guidance note 6). **If signing on behalf of the applicant please state in what capacity.**

Signature

Date

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 7)	
Hannah Loynds Abbot House PO BOX 337	
Post town Bury St Edmunds	Post code IP33 1QW
Telephone number 01284 714140	
E-mail address (optional) Hannahloynds@greeneking.co.uk	

IF YOU WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S) UNDER SECTION 34 OR 37 OF THE LICENSING ACT 2003, NOW COMPLETE PART B OF THIS FORM.

IF YOU DO NOT WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S), YOU SHOULD LEAVE PART B BLANK.

PART B - Application to vary a premises licence under the Licensing Act 2003

We Greene King Brewing & Retailing Ltd being the proposed premises licence holder of an existing licence to be converted under the terms of Schedule 8 to the Licensing Act 2003 apply to vary it under section 34/section 37 of the Licensing Act 2003 for the premises described in Part A above.

Part B1 - Variation

Do you want the proposed variation to have effect from the second appointed day? Please tick ✓
✓

If not do you want the variation to take effect from

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Please describe briefly the nature of the proposed variation. (Please read guidance note 8)

- Hours open to the public
- Supply of alcohol by retail
- Provision of entertainment including:
 - Performance of live music
 - Playing of recorded music
- To allow children under 14 into the bar area.

It is not the applicant's intention in applying for a variation, to change the nature of this business.
The number of customers is not expected to rise, & the focus will remain families & food as at present.
Any live music will be incidental & sympathetic to this theme.
The extra hour on a Friday & Saturday night is simply so that customers can continue to purchase & enjoy food & alcohol in a relaxed atmosphere.

Part B2 - Operating Schedule

Please complete those parts of the operating schedule which would be subject to change if this application to vary were successful.

What licensable activities do you now intend to conduct on the premises and/or at what varied times do you intend to conduct them ?

(please see section 1 of the Licensing Act 2003 and Schedule 1 to the Licensing Act 2003)

Please tick ✓ Yes

Provision of regulated entertainment

- | | |
|--|--------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | ✓ |
| f) recorded music (if ticking yes, fill in box F) | ✓ |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) | ✓ |

Provision of entertainment facilities for:

- | | |
|--|--------------------------|
| i) making music (if ticking yes, fill in box I) | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L) ✓

Sale by retail of alcohol (if ticking yes, fill in box M) ✓

Please complete Part B3 on this form.

A

F /S Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read guidance note 9).	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 10)	Both	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 11)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick [Y](please read guidance note 9).	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 10)	Both	
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 11)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 8)			Please give further details (please read guidance note 10)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 11)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 12)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 8)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y](please read guidance note 9).	Indoors	
Day	Start	Finish		Outdoors	
Mon				Both	
Tue					
Wed				State any seasonal variations for boxing or wrestling entertainment (please read guidance note 11)	
Thur					
Fri				Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)	
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick [Y](please read guidance note 9).	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	18:00	23:00	Please give further details here (please read guidance note 10)	Both	<input type="checkbox"/>
Tue	18:00	23:00			
Wed	18:00	23:00		State any seasonal variations for the performance of live music (please read guidance note 11) Christmas Eve, Christmas Day, Boxing Day, New Years Day, Spring & August Bank Holidays, Good Friday, Easter Saturday, Easter Sunday, Easter Monday, St. Patrick's Day & St. George's Day, Proceeding & Preceding day before a bank holiday - One Extra Hour. Any other publicly declared holiday - One Extra Hour.	
Thur	18:00	23:00			
Fri	18:00	23:00			
Sat	18:00	23:00		Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 12)	
Sun	18:00	23:00			

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 9).	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	18:00	23:00	Please give further details here (please read guidance note 10)	Both	<input type="checkbox"/>
Tue	18:00	23:00			
Wed	18:00	23:00		State any seasonal variations for playing recorded music (please read guidance note 11) Christmas Eve, Christmas Day, Boxing Day, New Years Day, Spring & August Bank Holidays, Good Friday, Easter Saturday, Easter Sunday, Easter Monday, St. Patrick's Day & St. George's Day, Proceeding & Preceding day before a bank holiday - One Extra Hour. Any other publicly declared holiday - One Extra Hour.	
Thur	18:00	23:00			
Fri	18:00	23:00			
Sat	18:00	23:00		Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)	
Sun	18:00	23:00			

G

Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 9).	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 10)	Both	
Tue					
Wed				State any seasonal variations for the performance of dance (please read guidance note 11)	
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 9).	Indoors	
Mon	18:00	23:00		Karaoke D.J.	Outdoors
Tue	18:00	23:00	Both		
Wed	18:00	23:00	Please give further details here (please read guidance note 10)		
Thur	18:00	23:00			
Fri	18:00	23:00	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 11) Christmas Eve, Christmas Day, Boxing Day, New Years Day, Spring & August Bank Holidays, Good Friday, Easter Saturday, Easter Sunday, Easter Monday, St. Patrick's Day & St. George's Day, Proceeding & Preceding day before a bank holiday - One Extra Hour. Any other publicly declared holiday - One Extra Hour.		
Sat	18:00	23:00			
Sun	18:00	23:00		Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 12)	

I

Provision of facilities for making music Standard days and timings (please read guidance note 8)			Please give a description of the facilities for making music you will be providing		
			Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 9).	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 10)		
Tue			State any seasonal variations for the provision of facilities for making music (please read guidance note 11)		
Wed			Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)		
Thur					
Fri					
Sat					
Sun					

J

Provision of facilities for dancing Standard days and timings (please read guidance note 1)			Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 9).		
				Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 10)		
Tue			State any seasonal variations for providing dancing facilities (please read guidance note 11)		
Wed			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)		
Thur					
Fri					
Sat					
Sun					

K

Provision of facilities for entertainment of a similar description to that falling within J or K Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment facility you will be providing 		
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read guidance note 9).	Indoor	
Mon				Outdoor	
				Both	
Tue			Please give further details here (please read guidance note 10) 		
Wed					
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within J or K (please read guidance note 11) 		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within J or K at different times to those listed in the column on the left, please list (please read guidance note 12) 		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 9).		Indoors	
Day	Start	Finish			Outdoors	
Mon					Both	✓
Tue			Please give further details here (please read guidance note 10) 			
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 11) Christmas Eve, Christmas Day, Boxing Day, New Years Day, Spring & August Bank Holidays, Good Friday, Easter Saturday, Easter Sunday, Easter Monday, St. Patrick's Day & St. George's Day, Proceeding & Preceding day before a bank holiday - One Extra Hour. Any other publicly declared holiday - One Extra Hour.			
Thur						
Fri	23:00	00:00	Non standard timings. Where you intend to use the premises for the provision of late night entertainment at different times, to those listed in the column on the left, please list (please read guidance note 12) 			
Sat	23:00	00:00				
Sun						

M

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption (Please tick box Y) (please read guidance note 13)	On the premises	
Day	Start	Finish		Off the premises	
Mon	11:00	23:00	State any seasonal variations for the supply of alcohol (please read guidance note 11) Christmas Eve, Christmas Day, Boxing Day, New Years Day, Spring & August Bank Holidays, Good Friday, Easter Saturday, Easter Sunday, Easter Monday, St. Patrick's Day & St. George's Day, Proceeding & Preceding day before a bank holiday - One Extra Hour. Any other publicly declared holiday - One Extra Hour.	Both	<input checked="" type="checkbox"/>
Tue	11:00	23:00			
Wed	11:00	23:00			
Thur	11:00	23:00			
Fri	11:00	00:00			
Sat	11:00	00:00			
Sun	11:00	23:00			
			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 12)		

IN ALL CASES PLEASE COMPLETE N, O, P and Q BELOW

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 14)

Cigarette Machine

Supply of Alcohol & Entertainment

AWP's

Pool Tables

O

urs premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variation (please read guidance note 11) Christmas Eve, Christmas Day, Boxing Day, New Years Day, Spring & August Bank Holidays, Good Friday, Easter Saturday, Easter Sunday, Easter Monday, St. Patrick's Day & St. George's Day, Proceeding & Preceding day before a bank holiday - One Extra Hour. Any other publicly declared holiday - One Extra Hour.
Day	Start	Finish	
Mon	11:00	23:40	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 12)
Tue	11:00	23:40	
Wed	11:00	23:40	
Thur	11:00	23:40	
Fri	11:00	00:40	
Sat	11:00	00:40	
Sun	11:00	23:40	

P

Please identify any of the conditions, terms or restrictions currently imposed on the converted licence which you believe could be removed as a consequence of the proposed variation you are seeking
 Remove current restrictions under S168 Licensing Act 1964.

Q Please describe any additional steps that you intend to take in order to promote the four licensing objectives if the proposed variation is granted:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 15)

Additional training for all house managers on dealing with illegal activities & aggressive customers
To Join Pub Watch (if scheme exists)
Sensible drinking policy & training in place - restrictions on discounting and promotions, sale to under 18 and drunks
Additional training on communicating with customers when service is refused for no proof of ID
Additional training on communicating with customers when service is refused for drunkenness

b) The prevention of crime and disorder

External lighting of car parks and walkways
Additional training for all house managers on dealing with illegal activities & aggressive customers
Sensible drinking policy & training in place
Joining Pub Watch will permit the DPS to have up to the minute information on local issues & National Support, this will the forge better communications with Police
Additional training on communicating with customers when service is refused for drunkenness

c) Public safety

External lighting of car parks and walkways
Family orientated business, which is reflected in the customer base
Increased supervision of trading area by management, staff & glass collector's etc.
Sensible drinking policy & training in place
To join Pub Watch will facilitate the exclusion of known troublemakers thus making the pub safer

d) The prevention of public nuisance

To Join Pub Watch (if scheme exists)
No external drinking after 23:00
Delivery & collection times not to be changed
Regulated entertainment (excluding recorded music) to end at 23:00
Sensible drinking policy & training in place
Additional training on communicating with customers when service is refused for drunkenness
All windows and external doors to be kept shut during live performance save for customer access and egress

e) The protection of children from harm

No children to be allowed on the site after 21:00
Audited proof of age scheme to be in place
Additional training on communicating with customers when service is refused for no proof of ID

Part B3 – Premises Supervisor

Full name of proposed designated premises supervisor

William Peters

Address of proposed designated premises supervisor

Testwood Hotel,
Salisbury Rd,
Totton,
Southampton,
SO40 3ND

Personal licence number of proposed designated premises supervisor, if any, and issuing authority of the personal licence, if applicable

To be advised

- I enclose the consent form completed by the proposed premises supervisor ✓
- I will give a copy of Part B3 of this application to the chief officer of police (section 37 of the Licensing Act 2003) ✓
- I have sent copies of this application to vary (except Part B3) to responsible authorities and others where applicable (section 34 of the Licensing Act 2003) ✓
- I understand that I must now advertise my application to vary (section 37 of the Licensing Act 2003) ✓
- I understand that if I do not comply with the above requirements my application will be rejected ✓

Part B5 – Signatures (please read guidance note 16)

Signature of applicant (the proposed current premises licence holder) or applicant’s solicitor or other duly authorised agent. (See guidance note 17) If signing on behalf of the applicant please state in what capacity.

Signature pp K Khaysee
 Date 24-7-05
 Capacity Licensing Manager

Where the premises licence is jointly held signature of 2nd applicant (the proposed current premises licence holder) or 2nd applicant’s solicitor or other authorised agent. (please read guidance note 18) If signing on behalf of the applicant please state in what capacity.

Signature
 Date
 Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 19)	
Post town	Post code

Notes for Guidance

PART A

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
2. Where the conditions to which your existing licence(s) is granted do not relate solely to any one of the four licensing objectives, please describe such conditions in the general box.
3. The law requires you to send a mandatory copy of this application to the chief officer of police for that area at the same time as sending to the relevant licensing authority.
4. The application form must be signed.
5. An applicant’s agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.

6. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
7. This is the address we shall use to correspond with you about this application.

PART B

This application cannot be used to vary the licence to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act.

8. Please give timings in 24 hour clock and only give details for days of the week when you intend the premises to be used for the activity.
9. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
10. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
11. For example (but not exclusively), where the activity will occur on additional days during the summer.
12. For example (but not exclusively), where you wish the activity to go on longer on a particular day i.e Christmas Eve.
13. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
14. Please give information about anything to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
15. Please list here steps you will take to promote all four licensing objectives together.
16. The application form must be signed.
17. A applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
18. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
19. This is the address which we shall use to correspond with you about this application.

**I THE COUNTY OF HAMPSHIRE
SOUTHAMPTON/NEW FOREST LICENSING COMMITTEE**

Date of Session : 4th July 2005

Permit/Licence No : 459

Liquor Type : ALL INTOXICATING LIQUOR

Licence Holders :

**William Peters
Lesley Georgina Peters**

Name & Address of Premises :

**TESTWOOD INN
Salisbury Road
Little Testwood
Totton
Hampshire SO4 3ND**

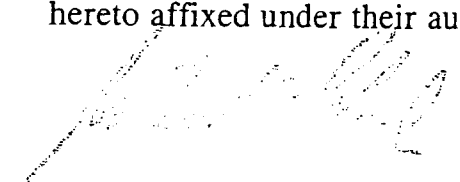
Owner : **Laurel Pub Company Limited**

JUSTICES' ON LICENCE

THE LICENSING JUSTICES hereby grant by way of TRANSFER to the above applicant this JUSTICES' ON LICENCE authorising the applicant to sell by retail at the above premises, in substitution of the previous licence holder, the type of intoxicating liquor stated for consumption either on or off the premises.

This Licence is granted subject to the conditions and undertakings (if any) endorsed below and shall have effect from the date hereof until the 4th April, 2007

Given under the official stamp of the Licensing Justices which is hereto affixed under their authority by me.


Clerk to the Licensing Justices'

*I certify that this
is a true copy of
the original.*

*WAKOSWICZ
Solicitor*

Form of consent given by the person whom the applicant wishes to be the
Premises supervisor

I, William Peters hereby consents to being named as the premises supervisor in a new licence granted under paragraph 4 of Schedule 8 to the Licensing Act 2003 to Greene King Retailing Ltd in respect of the application to convert an existing justices' licence where the holder of the licence has consented to the application being made by the applicant Greene King Retailing Ltd for Testwood, Salisbury Road, Totton, Southampton, Hampshire, SO40 3ND if that application is successful.

Signed..... *Wc Peters*

Dated..... *22/7/05*

Form of **consent** given by the person who holds the existing licence

I, William Peters, being the holder of an existing Justices licence granted on ^{4th July 2005}~~2nd February~~ 2004 by the Petty Sessional Division of Hampshire hereby consent to the application by Greene King Retailing Ltd under paragraph 2 of Schedule 8 to the Licensing Act 2003 for the grant of a new licence under paragraph 4 of that Schedule to succeed the said existing licence held by me in respect of Testwood, Salisbury Road, Totton, Southampton, Hampshire, SO40 3ND.

Signed ... *Wc Peters*

Dated... *22/7/05*

Form of **consent** given by the person who holds the existing licence

4th July 2005

I, Lesley Peters, being the holder of an existing Justices licence granted on ~~2nd February 2004~~ by the Petty Sessional Division of Hampshire hereby consent to the application by Greene King Retailing Ltd under paragraph 2 of Schedule 8 to the Licensing Act 2003 for the grant of a new licence under paragraph 4 of that Schedule to succeed the said existing licence held by me in respect of Testwood, Salisbury Road, Totton, Southampton, Hampshire, SO40 3ND.

Signed



Dated

22/7/05

~~2~~ Conditions

Licensing Memo

Premises: Testwood Hotel, Salisbury Road, Totton
From: Mat Robinson, Senior Environmental Health Officer.
Date: August 17, 2005

NO OBJECTION

In light of the attached e-mail, I have no objections to this application.

Mat Robinson
Senior Environmental Health Officer
Environmental Protection

New Forest District Council, Appletree Court, Lyndhurst, Hampshire, SO43 7PA.
Tel: (023) 8028 5167, Fax: (023) 8028 5127, Minicom: (023) 8028 5416
e-mail: mat.robinson@nfdc.gov.uk, website: www.nfdc.gov.uk

Mat Robinson

From: Hannah Loynds [hannahLoynds@greeneking.co.uk]
Sent: 17 August 2005 14:13
To: Mat Robinson
Subject: RE: Testwood Hotel, Licence Variation

Mat, apologies for the delay. I can confirm that I have liaised with the Business Development Manager for this site. I would be grateful if you could accept this email as confirmation of our acceptance to the conditions below being incorporated into the premises licence.

If you have any queries regarding this matter please do not hesitate to contact on the number below or by return email.

Kind regards,

Hannah

Hannah Loynds
Licensing Manager
Greene King Pub Company
01284 714140

-----Original Message-----

From: Mat Robinson [mailto:Mat.Robinson@NFDC.gov.uk]
Sent: 09 August 2005 14:36
To: hannahloynds@greeneking.co.uk
Subject: Testwood Hotel, Licence Variation

I have been asked to comment on your licence applications for the Testwood Hotel with regards to public nuisance.

I note from their application that they are applying for regulated entertainment to 2300. The premises has not had a previous PEL and no information has been attached with the application to demonstrate the suitability of the premises to hold live music. I welcome the conditions that you have offered in your operating schedule but I would like you to consider adding the following controls to your operating schedule. These are designed to minimise the impact of these activities on the local community.

. The licence holder or nominated representative shall receive and respond to complaints throughout the duration of the regulated entertainment.

. Prior to 2300, music and noise emanating from the premises whilst audible, is so low that distinct tunes, lyrics, musical instruments and any base beat cannot be recognised at the boundary of all noise sensitive premises.

(Noise sensitive premises includes premises use for residential purposes, hospitals or similar institutions, educational establishments (when in use), or places of worship (during recognised times and days of worship) or any premises used for any other purpose likely to be affected by the music noise.)

Without changes to the operating schedule I may consider a formal objection to the application.

Please contact me to discuss this matter.

27

Mat Robinson

Senior Environmental Health Officer
Environmental Protection

New Forest District Council, Appletree Court, Lyndhurst, Hampshire, SO43 7PA.
Tel: (023) 8028 5167, Fax: (023) 8028 5127, Minicom: (023) 8028 5416
e-mail: mat.robinson@nfdc.gov.uk , website: www.nfdc.gov.uk

Mat Robinson

Senior Environmental Health Officer
Environmental Protection

New Forest District Council, Appletree Court, Lyndhurst, Hampshire, SO43 7PA.
Tel: (023) 8028 5167, Fax: (023) 8028 5127, Minicom: (023) 8028 5416
e-mail: mat.robinson@nfdc.gov.uk , website: www.nfdc.gov.uk

IMPORTANT - PRIVACY AND CONFIDENTIALITY NOTICE

The information in this electronic mail (e - mail) and any appendices to it
All reasonable steps have been taken to ensure that this e - mail and its at
It may contain confidential information. It is intended for the addressee o
If you are not the addressee it must be kept strictly confidential and you m
The view expressed in this electronic communication are the views of the wri
It may contain information that is covered by legal professional or other pr
intended only for the personal attention of the named professional, firm or
If you have received it in error please notify us at once by returning the e
The Council accepts no liability arising from unauthorised access to the inf

Communications using this e-mail system may be monitored.

This e-mail has been scanned for all viruses by Star. The
service is powered by MessageLabs. For more information on a proactive
anti-virus service working around the clock, around the globe, visit:
<http://www.star.net.uk>

The contents of this E Mail message are confidential as between the sender and the named recipient, and may be legally privileged.
Any person receiving this E Mail message not being the named recipient is prohibited from using the contents for any purpose other
than to pass it to the named recipient without copying, disclosing or disseminating the contents in any way other than with the express
consent of the named recipient. Greene King reserves the right to monitor any and all E Mail communications using any part of its
Network.
This footnote also confirms that this email message has been swept by
MIMEsweeper/Sophos for the presence of computer viruses.

This e-mail has been scanned for all viruses by Star. The
service is powered by MessageLabs. For more information on a proactive
anti-virus service working around the clock, around the globe, visit:
<http://www.star.net.uk>



MRS C.M. Robins
8 NUTSEY AVE
TOTTEN
HAMPSHIRE
SO40 3NA

Dear Sir/Madam.

Although I have written a letter on behalf of my neighbours, I felt I would like to add my own reasons why I do not want the Testwood in Salisbury Rd. Totton to have their licensing times lengthened. We suffer a lot of noise from the pub, as it is a youngsters pub with lots of drinking, so they often get drunk, you can hear them in our home either loud singing or voices and cheering when the football is on, to extend the licensing hours would mean this noise going on past one o'clock in the morning, we hear them leave the premises near midnight now, so it will be much later if the pub closes later. We are at the back of the pub

and yet we get all this noise,
it was not like it when we moved
here nearly 3 years ago.

On some summer nights people
are using the garden after
nine pm and are acting very
noisily, as I said in the other
letter, there are children, people
working shifts and people going
out to work before 6am in our
small cul-de-sac who do not
want all this unnecessary noise
late at night.

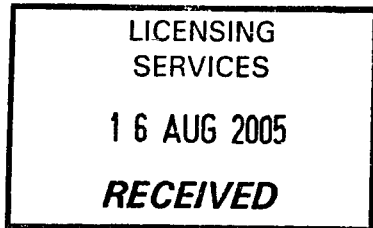
The people who run the pub
have no consideration for us
residents by letting the big
dog bark day and night, and
tipping the used bottles in containers
early morning a just before
midnight, this will be happening
even later if the pub closes later.
We would not make these sort
of noises at our homes so why
should a pub be allowed to do
so, Surely we have our rights
as well, to have some peace in
our own homes and area.

Yours Sincerely
Mrs C.M. Robin

Mrs C. Robins
8 Nutsey Avenue
Totton
Hampshire
SO40 3NA

023 80865844

August 2005



We the undersigned object to the new licensing times that the Testwood Pub in Salisbury Road, Totton are proposing.

We are a small cul-de-sac behind the pub garden. We already experience noise from the garden after 9 pm and noise and singing after 11pm from the pub itself. Not only do we suffer in this way, we have to put up with the large dog barking different times throughout the day and sometimes at night time up until midnight. They empty the glass beer bottles into a container at the back of the pub just before midnight or just before 6 am with no consideration at all for the residents of Nutsey Avenue.

We have our lives to live. There are people here who do shift work, early starts and small children who are being woken up by the sound of bottles smashing or a dog barking and this is entirely not acceptable.

These new hours would just be unbearable for us, hearing loud music and noise until just before 1 am. They carry on singing even after the music has ended.

If we wanted to sell our properties at any time, who would want to buy a property behind a pub with the new licensing times and with the amount of noise the pub creates.

We already suffer noise after 11pm so we will be affected by noise after 12 am and 1 am if the license is given.

We object to the proposed new licensing hours as it would be a public nuisance.

Below is a list of the residents of Nutsey Avenue who oppose the new license being granted.

<u>Name</u>	<u>Address</u>
C.M. Robin	8. NUTSEY AVE. TOTTON.
D.J. Robin	8 NUTSEY AVE. TOTTON.
J.R. Williams Mrs Williams	1 NUTSEY AVE TOTTON. 1 " " "
B. Nelson	5. Nutsey Ave. Testwood
J. Cauley	6 Nutsey Avenue Testwood.
L. Cauley	6 Nutsey Ave. Totton.
J. Haselander	7 Nutsey Ave. Totton
S. CANNON	" " " "

Name

Address

A.R. Rubin

10, Nutsey Ave Totton

E.M. Rakin

" " " "

Geldodge

14 Nutsey Ave, Totton

G. Eldridge

M.R. Simmons

14 Nutsey Ave, Totton

A.K. SHARMA

22, NUTSEY AVENUE, TOTTEN

ANIMESH SHARMA

22, NUTSEY AVENUE, TOTTEN

R. Denton

26, NUTSEY AVE TOTTEN

D. + M LEE

30, NUTSEY AVE. TOTTEN

L. White

36/38 Nutsey Ave Totton

Allen Russell

18, Nutsey Ave Totton

H. J. King

28, NUTSEY AVE, TOTTEN

T. Travers

16, NUTSEY AVENUE

~~John King~~

3, NUTSEY AVENUE WESTWOOD TOTTEN

O. J. O'grad

2 Nutsey Avenue Westwood

11/10

2 NUTSEY AVENUE

02380865844

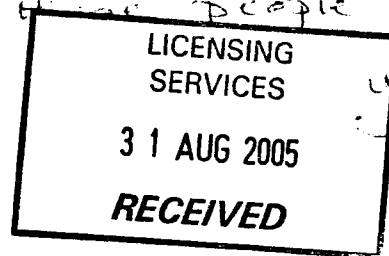
MRS C. Robin
8 NUTSEY AVE
TOTTEN
SOUTHAMPTON
SO40 3NA.

Dear Sir/Madam

Would you put these signatures with my letter that I sent you a few weeks ago. They belong to the cave home in our street next to the garden of the Testwood pub.

These people are mostly Down Syndrome and have learning difficulties but they wanted to protest at the late night licence, they get enough noise from the pub now, so really do not want it coming on even later.

They handed this letter in to me too late, but I felt you should know how these people feel.

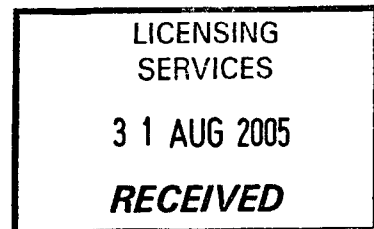


Yours Sincerely
Mrs. C. M. Robin

Mrs C. Robins
8 Nutsey Avenue
Totton
Hampshire
SO40 3NA

023 80865844

August 2005



We the undersigned object to the new licensing times that the Testwood Pub in Salisbury Road, Totton are proposing.

We are a small cul-de-sac behind the pub garden. We already experience noise from the garden after 9 pm and noise and singing after 11 pm from the pub itself. Not only do we suffer in this way, we have to put up with the large dog barking different times throughout the day and sometimes at night time up until midnight. They empty the glass beer bottles into a container at the back of the pub just before midnight or just before 6 am with no consideration at all for the residents of Nutsey Avenue.

We have our lives to live. There are people here who do shift work, early starts and small children who are being woken up by the sound of bottles smashing or a dog barking and this is entirely not acceptable.

These new hours would just be unbearable for us, hearing loud music and noise until just before 1 am. They carry on singing even after the music has ended.

If we wanted to sell our properties at any time, who would want to buy a property behind a pub with the new licensing times and with the amount of noise the pub creates.

We already suffer noise after 11pm so we will be affected by noise after 12 am and 1 am if the license is given.

We object to the proposed new licensing hours as it would be a public nuisance.

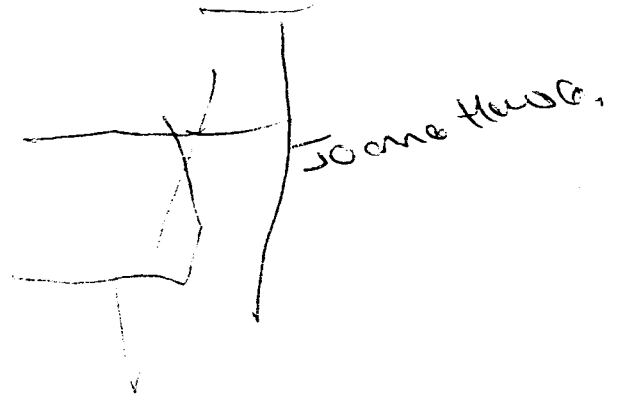
Below is a list of the residents of Nutsey Avenue who oppose the new license being granted.

36138 NUTSON AVE.

JANET GALER

MURPHY

Rue Ross.



FRANCES HUTCHISON

PERRY LAC

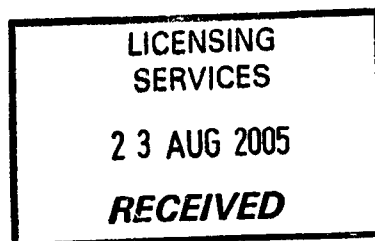
ADRIAN WHITEHEAD

Maria Mumford

KATE MEN

~~Handwritten signature~~

19/8/05

V. A. OXFORD
2 NUTSEY AVENUE
TESTWOODREF. PUB LICENSING HOURS
TESTWOOD HOTEL PUBLIC HOUSE
SALISBURY ROAD
TOTTEN.TOTTEN
SOUTHAMPTON
SO40 3NA

DEAR SIR/MADAM

I have lived here for forty five years and have always accepted noise, etc. from the pub because it has been there all of that time.

But this is, and always has been a residential area (we were here long before the industrial estate) - there are houses on all four sides of the pub and I feel we have a right to expect restrictions on the amount of disturbance and disruption that obviously emanate from a pub.

It seems to me that 11pm has always been a reasonable compromise time, and anything later will have an adverse effect on our quality of life, as the longer the pub is open the longer and later the disturbances will occur.

For the last five - six years there have been occasional problems at closing with noise, vandalism and drunken disturbances lasting well past midnight and this can only get worse with longer opening hours.

The more time the pub is allowed to open, the more drink will be consumed which will create more problems for us in the locality.

P.S. This week alone a car was torched in the car park at 2am in the morning

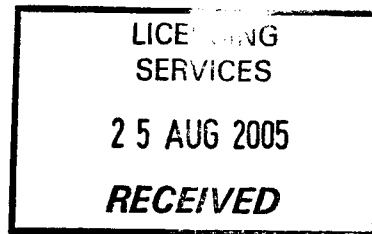
Yours Sincerely

38

V A Oxf

319 Salisbury Road
Totton
Southampton
Hants
SO40 3LZ
07720 298533
roz.wilder@postoffice.co.uk

Licensing Manager
CCTV
New Forest District Council
Appletree Court
Lyndhurst
Hants
SO43 7PA



22 August 2005

Dear Sirs

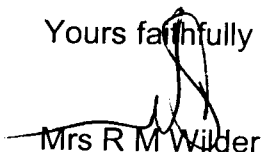
Testwood Arms Public House, Salisbury Road, Totton

I understand that the above public house has applied for a change to their licensing hours. I object on the following grounds:

- I live 50 yards from the Testwood Arms and in the four years since I have moved into the house the pub has deteriorated. Currently on Friday and Saturday nights the area has become noisy and subject to rowdy behaviour. Bottles and glasses are taken out of the pub at closing time and broken/left on pavements/road/driveways. Any extra drinking time will not improve the situation.
- The prospect of live music is unacceptable when you consider the level of noise currently experienced. The pub is surrounded on all sides by housing.
- Bank holidays should not be a reason for extending the pub's hours.
- Extending the licensing hours of the Testwood Arms will affect the value of my property.

I would not like to see any further extension of the Testwood Arms license.

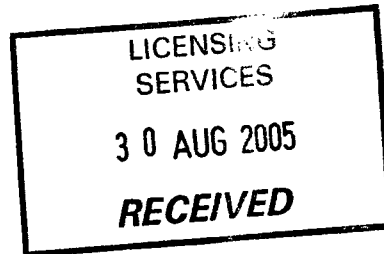
Yours faithfully


Mrs R M Wilder

321 Salisbury Road
Test wood
Totton
Hampshire
SO40 3LZ

26th August 2005

New Forest District Council
Licencing Services
Appletree Court
Lyndhurst
Hampshire
SO43 7PA



Dear Sirs,

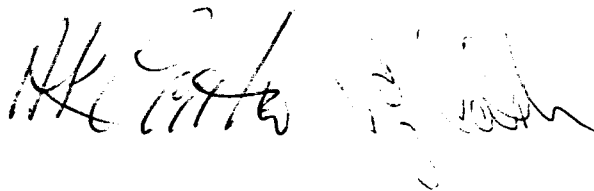
Re: Notice of application for the variation of a premises licence – Testwood Hotel,
Salisbury Road, Testwood, Totton.

We would like to object most strongly to this application.

We live diagonally opposite this Hotel. In the past we have had broken glasses thrown at cars, shouting and screaming from people walking home and fighting in our garden. This is a regular occurrence, and as we go to bed about 11pm {we both work so have to get up early} this is very disturbing.

Only last week a car was set alight in the car park of the Hotel which meant the Police and Fire Brigade attending. We believe that if the hours were extended this would all occur later in the night thus resulting in disturbing our sleep.

Yours faithfully,



A K Catlin (Mr)
V J Catlin (Mrs)